

# Historic Buildings

## CPD seminar

Traditional vernacular building  
construction and materials

### Blickling Hall, Norfolk



The day's course will consider in depth the following aspects of historic building conservation and the care and repair of the heritage.

- The local pallet of historic building materials. These including brick, stone, flint, timber, thatch and tile.
- The more prestigious materials such as decorative plasterwork and glass.
- The methods of selection and use of materials, identification of causes of failure and the selection of appropriate repair and conservation systems will all be considered.

The afternoon will be spent on a visit to Blickling House. Although this is a high status building it reflects the use of locally available materials in the early 17<sup>th</sup> century. The venue has been carefully chosen as Blickling House is a good example of the historic use of a wide range of local building materials. The day will include formal Power Point presentations in the morning at the nearby Walpole Arms, where we will also have lunch. The afternoon will be devoted to a tour of the site for first hand observations of the buildings.

#### The local pallet of traditional materials.

The use of stone and flint in the region was not just confined to the grand buildings and churches but was also used for a variety of ordinary domestic and vernacular buildings.

- Timber framing was also important in the medieval period but during the 16<sup>th</sup> century good building timber became scarce
- Water reed for thatching roofs was readily available from the reed beds of the wetland areas of the region.
- Glass for glazing windows became more available at the end of the 16<sup>th</sup> century though was expensive. The early 17<sup>th</sup> century use of glass on a large scale at Blickling House is a good example of the conspicuous display of the wealth of the owner.
- The interior of the house has good surviving decorative plasterwork from the 17<sup>th</sup> and 18<sup>th</sup> centuries.

#### Care and Repair

The most appropriate methods of repair will be considered, for aesthetic reasons, and to ensure the correct performance and durability of the new work.

#### A brief history of Blickling

Please complete the booking form or book online at

[www.cpdessentials.co.uk](http://www.cpdessentials.co.uk) or contact [alison@cpdessentials.co.uk](mailto:alison@cpdessentials.co.uk) or tel

07429 523183



**When:** 27 June 2019

**Where:** Blickling Hall, Blickling,  
Norwich NR11 6NF

**Time:** 0900 - 1700

**Cost:** £125 + VAT (£150) to  
include refreshments,  
entrance to Blickling  
Estate, lunch and  
delegate notes