**When:** 6 October 2017

**Where:** NT Hardwick Estate, Chesterfield

**Time:** 1000 - 1630

**Cost:** £120 + VAT (£144) to include refreshments, lunch and delegate notes

**Historic Buildings**

**CPD seminar**

**Care and repair of historic stone structures and plasterwork**

The day’s course will consider in depth three aspects of building conservation:

* The care and repair of historic stonework
* Understanding historic mortars and the use of lime in conservation.
* Historic plasterwork, its care and conservation.

The venue has been carefully chosen as the two great houses on site represents very fine examples of late16th century stonework and decorative plasterwork. The Old Hall now mainly roofless was built between 1587 and 1596 by Bess countess of Shrewsbury. She then commenced the construction of the adjacent New Hall in 1590 using the architect Robert Smythson. The two buildings were in use as one complex but the New Hall was much grander and up to date in its design, the main façade boasting more glass than wall. The stone for both houses was quarried within the park, as is the material today for the onsite masons shop. The timber came from the estate and Bess also owned glass making workshops. The lead for roofing came from mines in the Peak District on the other estates owned by Bess.

The interiors were decorated with fine decorative plasterwork. The conservation of that in the roofless sections of the Old Hall being quite a difficult technical problem.

 The day will include formal Power Point presentations, material handling sessions and first hand observations of some of the main buildings and their conservation problems.

Kevin Stubbs will be presenting. A regular presenter on Historic Buildings Kevin Stubbs is a Historic Buildings Consultant and comes with a background of education, archaeology and building conservation. He was Director of Archaeology for the Test Valley in Hampshire and later moved to Hampshire County Council to join the Historic Buildings Bureau, where he became the Principal Buildings Conservation Officer for the County. For eleven years he acted as the Director of a Conservation Centre and now runs his own Historic Building Consultancy and Training Company.

**Main Themes**

* The history and architectural development of stone structures and their care and repair
* Care and repair of historic masonry structures and selection of mortars
* Historic plasters

**Web:** [www.cpdessentials.co.uk](http://www.cpdessentials.co.uk)

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